

11

88

21

41

61

81

12

2) *Ali Ufki 65v/130. 1 = ♩. The piece is assigned to the mode *uşşak*. The composer is not named.

H1: 21 e, 69-70 A G.

M: 34 a, 37-8 e f#, 45-6 d e, 53-4 c d, 69-70 ABd cd, 71-2 A.

H2: 21, 41, 61, 81
 Z: 41, 61, 81
 H3: 21, 41, 61, 81

2) H2: 28,30 g, 34 a, 42 a, 61 *f*(*♯*), 71-2 g.

Z: 25 G, 32 c, 51-2 d c.

H3: 5 B*b*, 25 c, 34 c, 37-8 c B*b*A, 46 g, 49-52 (? erroneously) *ef*(*♯*) ga, 54 *f*(*♯*).